

## I Think You Will Love This Music Too – Montage #64

### “London / [Londres](#)”

Elapsed / <a href="#">Repère</a>	Work Details / <a href="#">Détails</a>	Performer(s) / <a href="#">Interprète(s)</a>
00:00	<b>Sir Edward ELGAR (1857-1934)</b> <i>Cockaigne Overture</i> (In London Town), Op.40	Scottish National Orchestra Sir Alexander Gibson, conducting / <a href="#">direction</a>
	<b>Johann Sebastian BACH (1685-1750)</b> English Suite <a href="#">Anglaise</a> no.1 in A Major/ <a href="#">en la majeur</a> , BWV806	Glenn Gould, piano
14:49	1. Prelude	
17:33	2. Allemande	
19:44	3. Courante 1	
21:31	4. Courante 2	
23:42	5. Double 1	
25:48	6. Double 2	
27:47	7. Sarabande	
31:54	8. Bourrée 1	
33:09	9. Bourrée 2	
35:24	10. Gigue	
37:32	<b>Evangelos Odysseas PAPATHANASSIOU (*1943)</b> <i>Chariots of Fire</i> ( <a href="#">Les Chariots de feu</a> ) (1981)	Boston Pops John Williams, conducting / <a href="#">direction</a>

41:45	<b>Carl Otto NICOLAI (1810-1849)</b> Overture to/ <i>Ouverture pour Die Lustigen Weiber von Windsor</i> (The Merry Wives of Windsor/ <i>Les joyeuses commères de Windsor</i> ) (1849)	New Philharmonia Orchestra Alfred Scholz, conducting / <i>direction</i>
	<b>Franz Joseph HAYDN (1732-1809)</b> Symphony ( <i>ie</i> ) no.104 in D Major/ <i>en ré majeur</i> ('London'), Hob.I:104	Koninklijk Concertgebouworkest Sir Colin Davis, conducting / <i>direction</i>
50:35	1. Adagio. Allegro	
59:08	2. Andante	
67:23	3. Menuetto and Trio: Allegro	
71:54	4. Finale: Allegro spiritoso	
78:47	<b>George GERSHWIN (1898-1937)</b> "A Foggy Day" from/ <i>extrait de A Damsel in Distress</i> (1937)	Rosemary Clooney Frank DeVol and His Orchestra

(Total – 81:41)